

To celebrate its 70th anniversary, Theatre De La Salle is proud to present

# Les Misérables

## SCHOOL EDITION

*Will you join in our crusade?*

# CASTING CALL

**Les Misérables: School Edition** is the author-approved abridgement of the popular musical.

Our April 2020 production will be led by a tremendous creative team, including directors: Mr. Cherny, Mrs. Pollock, Mr. McGroarty; musical director Chris Tsujiuchi; choreographer MJ Shaw; and producer Mr. Luchka, along with the students of De La Salle's first-ever Musical Theatre class.

Auditions are open to all students in Grades 5-12.

Open Auditions will be held on Wednesday, September 25 at 3:00 p.m. in the Auditorium.

Call Backs will be scheduled for Thursday, September 26.

The Cast List will be posted on the Theatre De La Salle Portal page over the weekend of September 27-28.

For cast auditions, you can choose whether you want to audition for a lead role or if you want to sing for Students/Chorus/Other Roles. Please indicate your preference on the Audition Form.

### PLEASE NOTE:

Cast rehearsals will be held every Wednesday and Thursday  
from 3:00 p.m. to 5:00 p.m. in the school auditorium.

A Master Rehearsal Schedule will be provided on the first day of rehearsal - Wednesday, October 2.  
The schedule will also be posted on the Theatre De La Salle Portal page.

Performances of De La Salle's production of **Les Misérables: School Edition** will take place on:

**Friday, April 24, 2020 at 7:00pm**

**Saturday, April 25, 2020 at 7:00 p.m.**

**Sunday, April 26, 2020 at 2:00 p.m.**

## **REHEARSAL SCHEDULE**

From **October** through **April** we will rehearse on Wednesdays and Thursdays from 3:00 p.m. - 5:00 p.m.

If the school is closed due to inclement weather, rehearsals falling on those days will be rescheduled.

The following rehearsals will take place on Saturdays in February, March, and April from 10:00 a.m. - 4:00 p.m.

**Saturday, February 8, 2020 (choreography)**

**Saturday, February 29, 2020 (choreography)**

**Saturday, March 28, 2020 (cue-to-cue)**

**Saturday, April 4, 2020 (Tech Run Act 1)**

**Saturday, April 18, 2020 (Tech Run Act 2)**

Any changes to the Master Rehearsal Schedule will be posted on the Theatre De La Salle Portal Calendar and on the screen during morning assembly.

There are no rehearsals scheduled during vacation or midterm examination periods.

Please be aware that additional rehearsals may need to be scheduled for specific cast members.

## **PARENTS: KEEP THIS PAGE!**

# **Rehearsal and Production Information**

Rehearsals will begin on Wednesday, October 2 in the Auditorium for cast members in Grades 8-12.

Cast members will receive their script and contract at that time.

The first rehearsal for cast members in Grades 5-7 is scheduled for Wednesday, October 9.

There will be an important meeting for all cast members and their parents following rehearsal on Wednesday, October 9 at 5:00 p.m.

This is the same evening of our school's Open House and you are all welcome to stay.

The performance dates for Theatre De La Salle's production of LES MISÉRABLES are:

**Wednesday, April 22, 2020 - 11:00 a.m.**

*Dress Rehearsal for Local Elementary Schools*

**Friday, April 24, 2020 - 7:00 p.m.**

*Opening Night*

**Saturday, April 25, 2020 - 7:00 p.m.**

**Sunday, April 26, 2020 - 2:00 p.m.**

*Closing Matinee*

Please see the previous page for rehearsal information.

Parents are responsible for making transportation arrangements to and from rehearsals. Students must be picked up promptly at the end of each rehearsal.

### **Rehearsals are mandatory.**

This production will require a tremendous amount of work and dedication on the part of every cast member. Your child may be dismissed from the ensemble for missing too many rehearsals. If you foresee that your child may miss rehearsals on a regular basis, then participation in this activity should be seriously reconsidered.

Please be aware that although we are performing LES MISÉRABLES: School Edition, there are some mature themes and language used in this version.

We will do our best to ensure that students are included in age-appropriate scenes.

Theatre De La Salle presents

# Les Misérables

School Edition



## Parent/Student Information and Commitment

I give my child permission to audition for and participate in Theatre De La Salle's 2019/2020 production of **LES MISÉRABLES: School Edition**. We understand there are mature themes and language in this show. My child and I have read the audition packet and understand the time commitment that will be required to be in this production. I have indicated any potential conflicts on the Audition Form. I understand my child must be at every rehearsal he/she is scheduled for. My child and I understand that he or she may be dismissed from the production for missing too many rehearsals or for poor behaviour and/or lack of participation.

Parent Signature \_\_\_\_\_ Student Signature \_\_\_\_\_

Parent name (please print) \_\_\_\_\_

### EMAIL IS OUR PRIMARY SOURCE OF COMMUNICATION

*Please list email addresses where you would like to receive production/rehearsal correspondence.*

Parent email \_\_\_\_\_

Parent email \_\_\_\_\_

Student Name \_\_\_\_\_ Female ☐ Male ☐ Grade \_\_\_\_\_

Home Phone No. \_\_\_\_\_

T-SHIRT Size: ☐ Youth-SMALL ☐ Youth-MEDIUM ☐ Youth-LARGE ☐ Youth-X-LARGE  
☐ Adult-SMALL ☐ Adult-MEDIUM ☐ Adult-LARGE ☐ Adult-X-LARGE

# Les Misérables

School Edition



# AUDITION FORM

NAME (print clearly) \_\_\_\_\_

GRADE \_\_\_\_\_

Last \_\_\_\_\_ First \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

TELEPHONE NUMBER \_\_\_\_\_

FOR DIRECTOR USE

Please complete and return this form to Mr. Luchka on or before the day of your audition. Thank you!

## AUDITION DATE

Wednesday, September 25, 2019  
3:00 p.m. in the Auditorium

## CALLBACKS (as required)

Thursday, September 26, 2019  
3:00 p.m. in the Auditorium

**DIRECTIONS:** Indicate the desired role or position you are auditioning for.  
Include **ONLY** a **role** or **position** you would **ACCEPT**.

## CAST

\_\_\_\_\_ **Lead Role**\_\_\_\_\_ **Supporting Role**\_\_\_\_\_ **Ensemble Member - Chorus**\_\_\_\_\_ **Ensemble Member - Dancer**

## ROLES FOR WHICH YOU WILL AUDITION

My first choice: \_\_\_\_\_

Other roles I am interested in:

\_\_\_\_\_

\_\_\_\_\_

Theatre is an intensive experience: If you have never been in a show, the rehearsal process and weeks leading up to the production can be very time consuming. When you miss a rehearsal, it impacts the entire cast, not just you. If you are selected to be a lead in this production, it needs to be one of your primary extra-curricular activities for the season. At Theatre De La Salle, we take commitments very seriously. Please do not make commitments you cannot keep.

## BACKGROUND EXPERIENCE

THEATRE \_\_\_\_\_

MUSIC (vocal) \_\_\_\_\_ (instrumental) \_\_\_\_\_

DANCE \_\_\_\_\_

SPECIFIC TALENTS or ABILITIES \_\_\_\_\_



# AUDITION FORM

## CLASS SCHEDULE

### DAY ONE

### DAY TWO

PERIOD	CLASS	ROOM	TEACHER	PERIOD	CLASS	ROOM	TEACHER
1				1			
2				2			
3				3			
4				4			

## CONFLICTS with REHEARSAL SCHEDULE

The rehearsal schedule will be dependant on the size or type of role you are cast in.

We will work around a reasonable level of conflicts, but your availability MAY impact the size of the role that you are offered.

Rehearsals will take place on WEDNESDAYS and THURSDAYS from 3:00 pm to 5:00 pm with additional rehearsals TBD (to be determined) based on production requirements. Occasional weekend rehearsals will be announced in advance. **(ANY ABSENCE DURING THE FINAL TWO WEEKS OF PRODUCTION, MUST BE APPROVED AHEAD OF TIME BY MR. LUCHKA.)**

Check your personal, parental, church, athletic, and social calendars.

**What activities are you involved with that may cause a conflict in the rehearsal process?**

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Rehearsals for the April 2020 production of the musical LES MISERABLES: SCHOOL EDITION will take place on WEDNESDAYS and THURSDAYS from 3:00 – 5:00 pm in the school Auditorium. There will be two weekend choreography rehearsals in February and three weekend rehearsals **prior** to opening night in April. Other weekend calls may be needed and will be announced in advance. Students are expected to make arrangements to meet all rehearsals. Unexcused absences and unannounced lateness are grounds for removal from production. Inappropriate behaviour such as talking during blocking, vocal training, or choreography will get a warning, but repeated incidents are grounds for removal. Any insubordination toward an adult staff member involved in the show is grounds for immediate removal from the show. Students who miss rehearsal for whatever reason three weeks prior to opening may be removed from any musical number, scene, or show entirely. Please be responsible and respectful to your fellow cast mates and production staff. Occasionally photographs may be taken of students during Theatre De La Salle shows and rehearsals for promotional purposes. De La Salle College reserves the rights to use these photos. If a parent does not wish their child's photo to be used then they should notify the Administration.

### PARENTAL CONSENT

My child has my permission to audition for a role in this year's musical. If selected, I will arrange schedules so that she/he will be at every rehearsal and have transportation to school and home, as necessary.

Student Signature \_\_\_\_\_ Parent Signature \_\_\_\_\_

Theatre De La Salle

131 Farnham Avenue Toronto, Ontario M4V 1H7

[www.delasalle.ca](http://www.delasalle.ca)



# Do You Hear the People Sing?

Do you hear the people sing?  
Singing the song of angry men?  
It is the music of the people  
Who will not be slaves again!  
When the beating of your heart  
Echoes the beating of the drums  
There is a life about to start  
When tomorrow comes!

Will you join in our crusade?  
Who will be strong and stand with me?  
Beyond the barricade  
Is there a world you long to see?  
Then join in the fight  
That will give you the right to be free!

Do you hear the people sing?  
Singing the song of angry men?  
It is the music of the people  
Who will not be slaves again!  
When the beating of your heart  
Echoes the beating of the drums  
There is a life about to start  
When tomorrow comes!

Will you give all you can give  
So that our banner may advance?  
Some will fall and some will live  
Will you stand up and take your chance?  
The blood of the martyrs  
Will water the meadows of France!

Do you hear the people sing?  
Singing the song of angry men?  
It is the music of the people  
Who will not be slaves again!  
When the beating of your heart  
Echoes the beating of the drums  
There is a life about to start  
When tomorrow comes!

ORIGINAL LONDON CAST VERSION  
<https://youtu.be/LwM8fSDsgLI>

INSTRUMENTAL KARAOKE TRACK  
<https://youtu.be/jS6u9sOJMLg>

# Do You Hear the People Sing?

Lyrics by HERBERT KRETZMER  
Original text by ALAIN BOUBLIL & JEAN-MARC NATEL

Music by  
CLAUDE-MICHEL SCHÖNBERG

Slow march (♩ = 76)

(♩. ♩. =  $\overline{\text{♩}^3 \text{♩}}$ )

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Slow march' with a quarter note equal to 76 beats per minute. A rhythmic notation shows a dotted quarter note followed by an eighth note beamed to a triplet of eighth notes. The lyrics are written below the vocal line. Chord symbols are placed above the piano accompaniment staves. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like 'f'.

F

Do you hear the peo - ple sing? Sing-ing the

Bb/F F 3 Dm G/D

song of an - gry men? It is the mu - sic of a peo - ple Who will

Csus C F 3

not be slaves a - gain! When the bea - ting of your heart Ech - oes the

Bb/F F F/E 3 Dm Gm 3 C7 F E7

bea - ting of the drums There is a life a-bout to start When to-mor-row comes! Will you

Am Em

join in our cru - sade? Who will be strong and stand with me? Be -  
 give all you can give So that our ban - ner may ad - vance? Some will

Dm Am 3 Am/G

- yond the bar - ri - cade Is there a world you — long to see? Then  
 fall, and some will live. Will you stand up and — take your chance? The

F Fmaj7 F6 Dm7 G CHORUS ff

join in the fight That will give you the right to be free! } Do you  
 blood of the mar - tyrs Will wa - ter the mea - dows of France! }

*cresc.* *ff*

C G7/C C 3

hear the peo - ple sing? Sing - ing the song of an - gry men? It is the

Am D7 G7sus G7

mu - sic of a peo - ple Who will not be slaves a - gain! When the

C G7/C C Am Dm7 G7

bea - ting of your heart Echoes the bea - ting of the drums, There is a life a - bout to start When to - mor - row

1. C *f* 2. C Cm

comes! Will you comes.

Ab/C Cm

*dim.* *rit.* *p*